

# THE ONE

## YACHT & DESIGN

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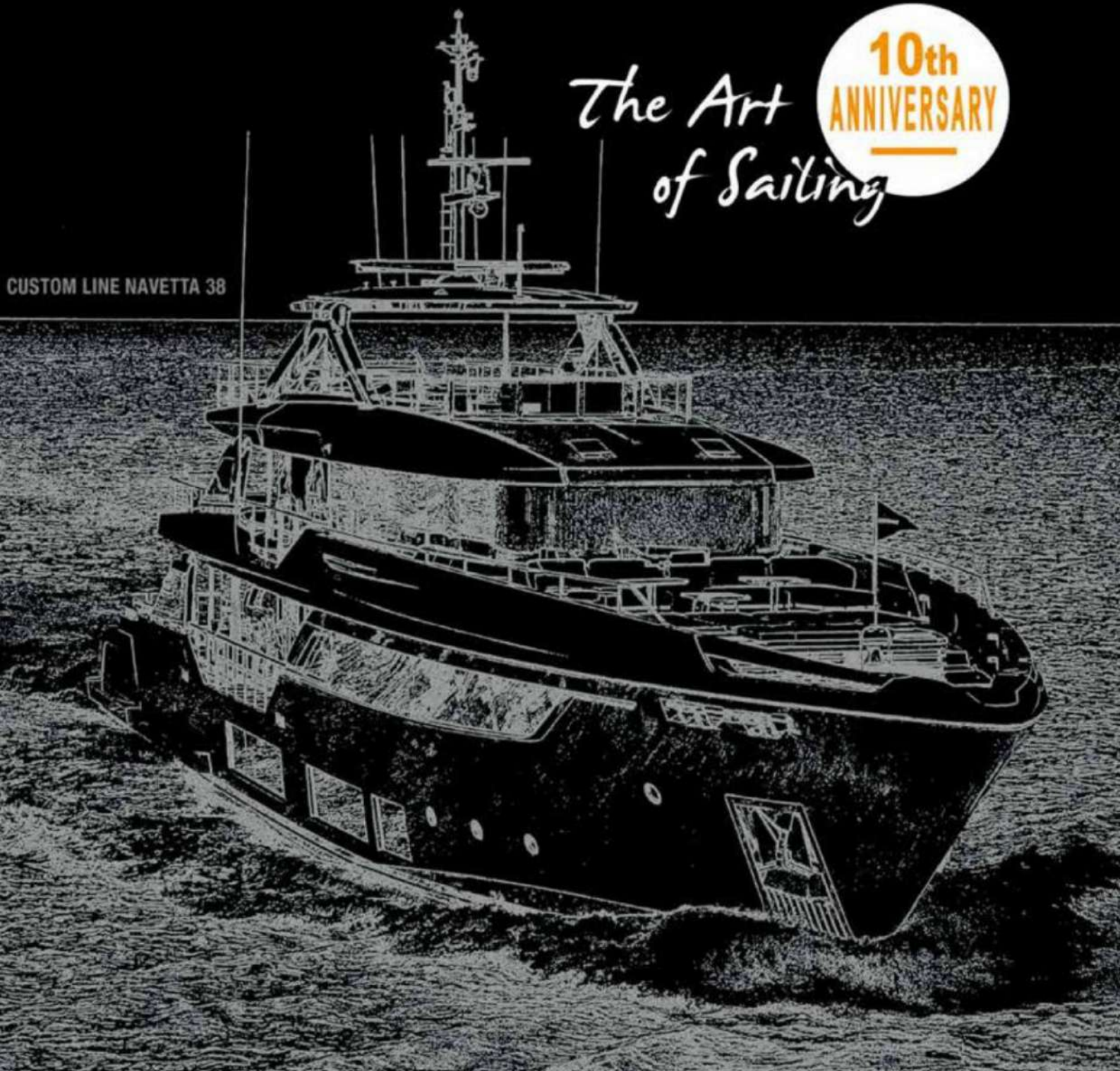


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[ CREATIVE MINDS: FABIO FANTOLINO ]

Fabio Fantolino is an architect and designer from Turin who originally worked in architecture and interior design and then branched out into product design and art direction. He has now entered the yacht world with Azimut, having already designed their Fly 72. His distinctive style involves developing unique, bespoke solutions, creating striking yet never ostentatious luxury.



**BESPOKE  
HARMONY  
AND  
ELEGANCE**

by Samuela Urbino  
ph. courtesy by Azimut

Already well-known for his architecture and product design, architect Fabio Fantolino now makes his presence felt in the yacht design world, shaping the interiors for Azimut's Fly 62, presented this year at the Cannes Yachting Festival. His work expresses the distinctive features of his style, focussing on the elegance and balance of shapes and materials, with many custom-made elements.

[ CREATIVE MINDS ]

**F**abio Fantolino, an architect and designer from Turin, is an outstanding example of versatility in his field. After graduating he founded his first studio in Turin in 2001, opening a second in Milan in 2014. From here he has infused architecture and design projects with elegance and refinement, also dedicating himself with passion to design products and the artistic direction of prestigious brands, helping to revamp their offer and image. His versatility has led him to explore new horizons, as shown by his recent foray into yacht design. This was made possible by Azimut, which habitually collaborates with companies outside the sector to create new synergies, giving its yacht interiors a fresh, contemporary style. In 2023 Fantolino made his debut in the yacht-building world, designing the interiors for the Fly 72, followed by the Fly 62 presented this year at the Cannes Yachting Festival, an 18-metre yacht with three cabins plus a crew cabin, with exterior by Alberto Mancini. Fantolino's style has renewed the yacht's interior surprisingly fresh and spacious.

"In line with the Azimut strategy, we sought to transform the world of luxury by making it more elegant, more closely linked to design culture," says the architect. "Until a few years ago yachts seemed to exist in a kind of exclusive bubble that allowed them to remain outside the international design world, but that led to the risk of stagnation, so when Azimut asked us to create a more widely-influenced design I immediately came on board".

In Fantolino's words, "Whether it's a period residence, a contemporary home or a yacht, we always seek to find a balance, a harmony between absorbent materials that draw in light and sensation, like wood, carpeting and woven fabrics, and reflective materials like glass, metal and

light, the interior of the 19.22-metre Azimut Fly 62, created by Alberto Mancini. Its interiors were designed by the Fabio Fantolino studio. Its second collaborator with the yacht. Photo below: the characteristic Beach-Coolpit, open to the sea and with no visual or physical barriers. The furniture pieces by Fantolino display curved, elegant lines.





## [ CREATIVE MINDS ]

Below, the sporty profile of the Fly62 and, bottom, the architect Fantolino. For this yacht he has created open interior spaces with no visual obstacles – the result is a feeling of on-board space and greater intimacy with the sea



marble. Without balance a space can be too heavily dominated by absorbent materials or cold and unwelcoming if there's a preponderance of other materials". These concepts have been applied to the Fly 72 and Fly 62, where space management was an essential factor. "To create a feeling of spaciousness we avoided sharp breaks with changes of material or brusque colour variations. On the Fly 62 we chose soft colours and curved lines for the chairs, contrasting with the straight lines of the main deck kitchen, for example, so the space was more interesting and contemporary". In the lounge of the Fly 62, a large sofa with worked fabric and pastel colours, designed, like many other interior elements, by the Fantolino studio, is embellished with a suede band, providing an elegant, absorbent touch. The exterior lines are by Alberto Mancini and the swim platform, renamed the Beach Cockpit, is the design core of the entire yacht. Here, the transom opens to the outside and the sofa lowers, creating a spacious sunpad area and a connection with the sea that is unique for a yacht in this category.

The lower deck cabins display a generous use of wood partitions, cabinetry and carpets. The mix of absorbent and reflective materials also includes glossy lacquered and mirrored surfaces, creating a perfect equilibrium. The small sofas with leather panels reappear and the lounge and dining area are harmoniously connected. The architect says that there are more yachts in the company's future. "With Azimut, preferably, and we hope to be able to work on yacht with the owner, designing a personalized design, which fits our style".